



# THE RESIDENT'S ASSASSIN WEEKS

DATE: 8/21

THE ASSASSINATE  
FEATURING AN ACTUAL DEBATE BETWEEN  
**COMMANDER IN CHIEF OF WAR**  
CUBAN FREEDOM FIGHTER  
**ELADIO GÓMEZ**  
AS IT WAS BROADCAST  
THREE MONTHS BEFORE THE ASSASSINATION

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to serving the United States.

# THE PRESIDENT'S ASSASSIN SPEAKS

On a hot, humid Summer afternoon (August 21, 1963) a man later to reach the depths of infamy as the most notorious assassin of the twentieth century participated in a then unheralded radio debate in New Orleans.

The assassin-to-be: **LEE HARVEY OSWALD**—a name that history will record ignominiously alongside that of John Wilkes Booth. Opposing Oswald in the debate was a Cuban refugee with vivid first-hand knowledge of Communist deceit and atrocity, **CARLOS BRINGUIER**.

This album, the eleventh in a series of anti-subversion albums by KEY RECORDS, is a permanent document of the highlights of that New Orleans radio debate, combined with a sobering exposure of the activities of **LEE HARVEY OSWALD**, as heard from his own lips.

Besides the actual voice of the assassin, you will hear the Cuban Freedom Fighter **CARLOS BRINGUIER**, and the famous voice of the Producer and Moderator of this album, **DR. BILLY JAMES HARGIS**, Founder-Director of THE CHRISTIAN CRUSADE.

Presented here are stark revelations of the web of incidents leading to the assassination of **JOHN FITZGERALD KENNEDY**, President of the United States. As you listen, you will hear documented answers to many of your questions—questions concerning **FAIR PLAY FOR CUBA**, the Communist front organization for which Oswald worked. You will learn the names of "Liberal" Americans whose money and influence brought into existence this grossly mis-named **FAIR PLAY FOR CUBA COMMITTEE**. You will discover who managed the traitorous activities of this diabolical group. You will be able to decide for yourself who gave the orders to Oswald to take the life of President Kennedy.

Material contained in this album is drawn from an outstanding new book on the assassination written by Dr. Hargis, entitled: "THE FAR LEFT". Copies of this book, now in full test, are available in paper back edition for only \$1 per copy.

Send your order to **CHRISTIAN CRUSADE, TULSA 2-10000, OKLAHOMA**.

In commenting on this historic album, Dr. Hargis states: "Vick Knight of KEY RECORDS, has done the cause of Americanism a great service by making available to the general public this album containing the revealing debate between Oswald and Bringuer. Regardless of the shabby defense of Oswald's satanic actions by the vastly questionable bleeding hearts of the Far Left, Oswald indicts himself in this album as a Traitor, a Marxist-Leninist who planned becoming a Soviet Communist citizen, a liar, and a calculating killer capable of any inhumanity. This album should be played and re-played, before gatherings of patriotic groups, family circles, students, churches and civic organizations... because it answers once and for all the question 'Is Communism an internal threat?'"

**KEY RECORDS • 7720 Sunset Blvd. • Los Angeles 46, Calif.**

KEY RECORDS is the leading producer of 33 1/3 rpm long play microgroove record albums in the cause of preserving the history of The Far Left. Their records include: "PILGRIMS TO MOSCOW" by Roger Jordon; "WE'RE COMMUNIST" by Carl and Jerry; "CANNONBALL CANCELLATION" by H. W. Walker; "TRUMAN SALAVATION" by George C. Clark; "SACRIFICE" by Dr. Fred C. PHILBROOK; "PROFOUND" by Gerald F. Knight, M.D.; "CYBERNETIC WARFARE" by Herbert Philbrick; "COMMUNIST TRICKERY" by Dr. Fred C. PHILBROOK; "THE UNITED NATIONS HOAX" by Dr. Billy James Hargis and "BI-PARTISAN TREASON" by Tom Anderson.